BOOKS OF THE WEEK SEEN IN REVIEW AND COMMENT

CRITICAL REVIEWS OF THE SEASON'S LATEST BOOKS

Study of One Type of American Girl-A Clerk Who Goes on a Sea Voyage—An Old Bachelor's Romance. Francois Villon as Hero Again-The Gold Mining West, Canadian Wilderness and Other Settings. Flemish Architecture Roman Fountains-The San Francisco Art-The War From Different Standpoints.

clarming type of American girl is married and then the story begins to studied with a good deal of thoroughness by Dorothy Canfield in "The Bent He forces the masterful sister who has Twig" (Henry Holt and Company). Her moral sense is hardly perceptible; and out, and himself becomes jealout she rebels against the restraints and At last she runs away from him. Her the standards of her home; she craves return is rather absurdly theatrical, fine clothes and luxury and all that money can give, including the veneer of literature, music and art, and sets people, into which the author drags, great store on what the people she with no ostensible reason, the matter looks up to may think of her; the author chooses to save her with a model of violence from the logical attractive and harder still to create once, otherwise she would either go to both sides, George Gibbs succeeds in the bad or become a copy of the heart-doing so in "The Yellow Dove" (Apsubjects that interest the author, has a pretty lively week of it. She is skilfully disguised as conversation, chased in an automobile, has her room The heroine as a child has an eccen-tric, back to nature bringing up; not imprisoned in Germany, is examined veloped in some form or other families behavior with young men too is lack-ing in discretion. Then when she has tale, which is more of a mystery than attained the mature age of 23 a rich a war story. aunt gives her a taste of the life of The last hold of the cowboy is in luxury she is mad for, with the society the moving picture shows and that of conscience, but is brought back to the sentiments she should have by her mother's death. The many other people in the story are more natural and interesting because they are not smooth tongued Mexicans are up to

prefer to take a sea voyage, as the characters, but fails to make use of hero of Will Levington Comfort's "Lot them, preferring to hold to the es-& Company" (George H. Doran Com- tablished tricks of melodrama. pany) does, seems natural enough. We Once more in "The Glorious Rascal" regret that the members of the firm (John Lane Company) Justin Huntly should think any more about them. phers attribute to him and adding His interest in the young woman who enough fiction of his own to fill the There is a shipwreck, a slege of hun-ger and thirst in an open boat, with In "The Man from the Bitter Roots" though he had been drugged,

is a wild dream of the unchecked triumph of effrontery. A large stock

A Lincoln Masterpiece

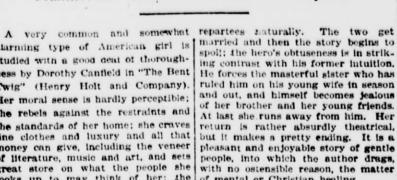
Tad and His Father

By F. Lauriston Bullard "Here is a little book so exquis te and genuinely alive in its unaffec ed and intimate picture of

the la weeks the great war president that it should instantly take rank among the nest things in the over-large list of Lincoln remini cences and in he immediate choice o our fall reading. And no equally thumb-nailish portrait has ever given us so sympathetic yet unsentimentalized a visualization of Lincoln, the intimate entourage of his officia amily, and the quaint minglings of his personal and public fatheriness. '-J. B. Kerfon in

Frontispiece. Cloth, 50c net

Little, Brown & Co., Pub., Boston



consequences of her actions more than sympathy for one who is deceiving less worldly woman who is held up to pletons), a tale of conflict between the reprobation. It is careful, well done English and the German secret serliterary work, a blending of realistic vices. The young woman who underpictures with lectures on a variety of takes to spur her lover on to action a few college communities have de- by a brutal officer, plays hide and seek on a mountain side, and finally has to like hers. As a college student she steer an aeroplane through the Gershows an unusual amount of snobbish- man lines to the British headquarters ness and Greek letter societies seem in Flanders, with her wounded lover more important than education; her helpless by her side. There is plenty

of millionaires and of overrefined refuge is sought for his here by Willsthetes; this gives the opportunity am MacLeod Raine in "Steve Yeager" for much cultured and epigrammatic (Houghton Mifflin Company). He runs conversation, in which the girl holds into a real villain, however, among up her end brilliantly. She follows the film people, and as they are sta-her inclinations with no great qualms tioned on the Mexican border there is dissected so scientifically; the impres-sion the author gives of the heroine is that the American college girl is fearfully and wonderfully made.

the traditional standard and the su-periority of the gringo to the greaser is always manifest. The hero and the heroine both rush into danger with fearfully and wonderfully made. the heroine both rush into danger with

That a clerk in a business house great lack of common sense. The aushould suddenly tire of his job and thor has sketched various attractive

Once more in "The Glorious Rascal" should be such hypocritical scoundrels, McCarthy calls in François Villon to and that the hero should leave them so assist him. He holds closer to the traabruptly, but so long as it is done ditional story of the vagabond poet, there seems to be no reason why he describing the adventures his biograsings seems also exaggerated. By the volume. Since Stevenson vulgarized time the reader has become accustomed to his trick of introspection he put to as many uses almost as Robin has embarked on a voyage round the Hood. He serves to make Mr. Mc. The scene of the story is laid in a which are made on her. Horn with a queer ship's company. Carthy's story exciting and entertain-

the revelation of the character of his (J. B. Lippincott Company) Caroline ment before the war ends. He re- petuate them and to make them known To other useful and convenient enfellow voyagers. Why after he has been saved he should rush from New scorn for her tenderfoot villain as to thedrals and the other great buildings through a multitude of finely illus-Zealand to New York to straighten out matters he does not care for greatly is a mystery. He sensibly returns to the young woman he admired in the boat. It is an extremely well written story, and the figures in the shack. The chase after the young world written story, and the figures in the shack. The chase after the young past tense now of what had survived dred of them cach with a concise describer and Heroines of finely illus-spoil the other great buildings through a multitude of finely illus-spoil the other great buildings through a multitude of finely illus-spoil the story she has to tell. She into existence; he tells of the ideas trated books. The photographs used in the chase after the young of the Exposition. Classical, Mediaval, Leg-spoil the story she has to tell. She into existence; he tells of the ideas trated books. The photographs used in the large Company. The Architecture and Landscape Garden and the other great buildings through a multitude of finely illus-spoil the story she has to tell. She into existence; he tells of the ideas trated books. The photographs used in the large Company. The Architecture and Landscape Garden and the other great buildings through a multitude of finely illus-spoil the story she has to tell. She into existence; he tells of the ideas trated books. The photographs used in the large Company. The Architecture and Landscape Garden and Company. The Architecture and Landscape Garden and Company. San Francisco are under the complement of the Exposition. The Architecture and Landscape Garden and Company. The Architecture and well written story, and the figures in the shack. The chase after the young well drawn; we wish we could woman of the picture and the struggle sympathize with the hero's state of for the stolen gold mine are interestmind, but he acts and reasons as ing, if somewhat incoherent, but the real story is that of the attempt to set up an electric plant in the wilderset up an The same idea of a clerk's gorge set up an electric plant in the wilderness; this involves much technical inployer has occurred to Edwin Lefevre formation and is a disnearrening actin "H. R." (Harpers), but there is no count of incompetence and treachery. mysticism in this hero's makeup. It When the hero has failed the heroine

omes to his rescue.
Why the murderous scoundrel, of of that and physical strength consti- whom the young woman who narrates tute his capital. That he easily sucthe story in Randall Parrish's "Beyond ceeds in attracting the attention of a the Frontier" (A. C. McClurg and New York crowd may be accepted; Company, Chicago) has so much to that even with the use of promoters' tell, abstains from subduing her and methods he manages to obtain every- killing the hero is inexplicable, except thing he wants on credit is rather that in that case the story would be harder to believe, but the story would shorter. They journey from Quebec collapse unless we do. Each chapter through the wilderness to the great records a new triumph of impudence, lakes and to Fort St. Louis, which La nothing ingenious or brilliant, simply Salle had recently established. It is undiluted assurance. It is the sort a somewhat complicated tale of civilof funniness that calls for a quick ized villainy which seems out of place succession of incidents for its success, in a primitive society. The young With a good many readers, we im- woman rapidly gets over her unsophisagine, the story will soon pall, and ticated ideas and is a match for the the hero will become a good deal of a rather stupid villain. We are teft ore. in no doubt about the wickedness of the greater part of Ellen Thorney- the men that opposed La Salle.

croft Fowler's "Ten Degrees Back- A dozen charming short stories by ward" (George H. Doran Company) is Dorothy Dounell Calhoun are condelightful, the revelation of a kindly tained in "Blue Gingham Folks" (The old bachelor's love for a young girl. Abingdon Press, New York). They The author has gained control of her are of New England village life, tales tendency for epigram and has devised of simple country people, several of characters that can utter her bright them the love stories of stranded spinsters. The author tempers her senti-

ment with plenty of humor.
In "The Gray Dawn" (Doubleday, Page and Company) Stewart Edward White continues his description of the early days of San Francisco, with an ecount of the Vigilante troubles. That oft repeated tale is exciting and picuresque enough in itself to interest readers without any admixture of ficvised is not very attractive because he experiments in the realism that is built on sordid motives and actions, which Californian writers favor. It suppositious characters take part in the events that really happened which makes the descriptions livelier than they would be in a formal historical

ART.

Though there are now deeper causes or regret, every lover of art will join in the wall over the destruction of priceless treasures with which Ralph not so penetrating as Violet's, but he ticed, too, in the last part of the story, Adams Cram opens his "Heart of Eu. was attracted by Jones -he inclined that the nerves of Sir Claude's family rope" (Churles Scribner's Sons). It is the architecture of Flanders and the hidden spring. It is delightful to be ordered. As Jones suggested on annorthern provinces of France, much with these three in the opening part other occasion, no doubt the great now destroyed, that he describes, and of the story. The novelist handles physician was alert to the call upon that of the Germany just beyond the them very skilfully, with a nice humor, him and did what he could professionborder and along the Rhine, which



tuate in a way that Bethlehem Steel actually did months after the novel was written.

apily at the moment women in many of her small children and yet finds companied by a larger pamphlet conaptly at the moment women in many of her small children and yet finds companied by a larger pamphlet conStates are striving for the ballot. time to meet the many social claims taining the evidence and documents
The scene of the story is laid to a which are made on her.

"The New Citizenship." Percy Mackaye.

may be subjected to the same treat- ings, San Francisco is trying to perpast tense now of what had survived dred of them, each with a concise detion" is hardly applicable in all cases, through centuries, and if he must scription. Louis Christian Mullgardt but where the characters are historimake comparisons between the spirit writes a general introduction. The cal he summarizes the facts and that created them and that which is "Palace of Fine Arts and Lagoon," by dwells on the way literature regards

To the countless pligrimages that distract the visitor in Rome Mrs-Charles MacVeagh has added a hunt for historical fountains. In "Foun-tains of Papal Rome" (Charles Scribner's Sons) she puts aside the temptation to stray into classical antiquity and limits herself to the history of ful lists of aqueducts, Popes and art- with good photographs.

ings that were.

Mrs. Harris's "Co-Citizens" comes not far from New York and the care

WAR BOOKS.

In "The Log of a Noncombatant" (Houghton Mifflin Company) Horace Arthur Rackham Dickens's "A Christ-Green does not attempt to describe the mas Carol" is nothing more than a war nor does he reprint the reports he ghost story. His spectral pictures are made to the newspaper that employed clever and generally artistic, though the last thousand years. The Popes him. He restricts himself to his per- he slips up occasionally; the few ilhave left a superabundance of memo-rials in the shape of fountains, enough which enables him to relate many into fill this fair sized volume of brief teresting incidents that will help to fill commonplace and indicate lack of indescriptions. From Symmachus to out the bare outlines of accounts that terest. Mr. Rackham should have Pio Nono, through all the transitions have come to us and much that will filled himself with the Christmas spirit of art, the author traces them and appeal especially to newspaper men. of the "Carol" before settling to his provides the traveller with an object His field of operations was in Belgium task. (William Heinemann; J. B. for pleasant walks in the city or for and his testimony regarding several Lippincott Company.) longer trips. The illustrations are matters that aroused indignation, such In writing "A History of Latin wood cuts from drawings by Rudolf as the stories of German outrages, Literature" (Appletons) Marcus South-Ruzicka. The needs of collectors and should be considered by those who are well Dinsdale has sought to make the investigators are attended to in care- impartial. The book is filustrated subject attractive to the man who can-

A SKILFUL AND SUBTLE TALE OF SUBTLE PEOPLE

and intuitions.

that Violet was Sir Claude's daughter. strongly inclined to Violet. Violet saw at the beginning that Jones | was unexacting and we think happy. had values within, that he was a mine lecause it is pleasant to have curi-of riches rather deeply buried, indeed, osity satisfied, we wish that Felicia but still susceptible of being brought and her escapade had been made a

Ethel Sidgwick's "Duke Jones" girl comes on the runaway Felicia, (Small, Maynard and Company, Bos-cousin to Violet, the reader will find makes a break between Latin and the ton) is a very subtle story. Its people himself with a puzzle. It was Jones modern literatures, choosing Boethius are as finely sensitive and apprehen- whose intuition saved Violet's pearl and the year 500 as the limit, when sive as Henry James's people. To necklace when Felicia stole her hear a conversation between Mrs. cousin's jewel box on the way to Lonshound and her father, Sir Claude Ashton, the great physician, is to be Felicia to the obscure hotel, after able piece of scholarly work. made aware of a pair of quite extraor- | learning that she had not been to her dinary intelligences. So, too, it is won- boarding house, and who afterward derful as well as delightful to hear, went to Paris for her and brought her Violet Shovell and her husband, home. Jones had gifts of following Charles, talking together. Jones is no and finding that would have won retalker; his powers of speech are dis- nown for him in Scotland Yard. Moretinctly feeble; but he is bright, he is over, Jones had a liberal and generous luminous with invoiced perceptions mind. If he had married Tess of the D'Urbervilles the pair would have

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(Dodd. Mead and Company.)
"How to Live." Iving Fisher, Ph. D.,
and Eugene Lyman Fisk. M. D. (Funk
and Wagnails Company.)
"Is There a Shakespeare Problem?" G.
G. Greenwood. (John Lane Company.)
"Some Christian Convictions." Henry
Sloane Coffin. (Yale University Press, New
Haven.) It was Jones who keenly and silently discovered at the seaside hotel, when the Shovelis were on their honeymoon, that Violet was Sir Claude's daughter.

D'Urbervilles the pair would have laven would have laven the pair would have laven. (a. P. Putnam's Sons.)

"Bahamism and its Claim." Samuel G. Wilson, D. D. (Fleming H. Reveil Company.) e Jews of Russia and Poland." Friedlaender, Ph. D. (G. P. Put-

Israel Friediaender, Ph. D. (G. P. Putnam's Sons.)

"The Health-Care of the Growing Child."
Louis Fischer, M. (Funk and Wagnails Company.)

"Brissot de Warville." Eloise Ellery,
Ph. D. (Houghton Miffin Company.)

"An Introduction to the Study of Varialdo Stars." Caroline E. Furness, Ph. D.
(Houghton Miffin Company.)

"Opera Synopses." J. Walker McSpadden. (Thomas Y. Crowell Company.)

"War Letters From the Living Dead
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